

Paint with the Masters



Plein Air Workshop Week
Old Lyme, Connecticut
"Birthplace of American Impressionism"

September 24-29, 2006

LYME ART ASSOCIATION

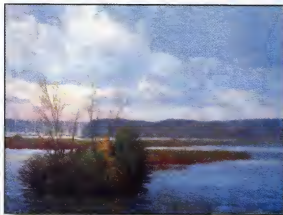
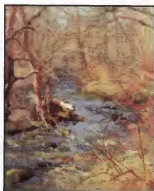
90 Lyme Street, PO Box 222, Old Lyme, CT 06371
(860) 434-7802 • www.lymeartassociation.org

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DEEP RIVER, CT

For more than 100 years...

Artists have been drawn to the natural beauty of Old Lyme and its New England landscapes.

Come paint where Childe Hassam and other American Impressionists painted in a unique, week-long painting workshop taught by nationally recognized plein air artists.



***Register now for a week
of plein air painting in
Old Lyme, Connecticut...***

Learn the secrets of Plein Air painting from these award winning artists

William Duffy

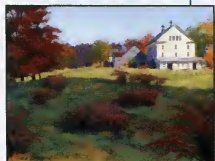


William Duffy's paintings have attracted the attention of enthusiastic collectors nationwide. He infuses his paintings with the quality of light, atmosphere, local color, and texture. Part landscape, part marine, these paintings have the broad scope of the

great Hudson River scenes, with a feeling for nature that captures the timeless essence of a particular place. He exhibits in galleries throughout the Northeast and is a member of the American Society of Marine Artists, Oil Painters of American and the Copley Society. His marine work has been the subject of articles in US Art, Art Trends and Sea History. He received The Award of Excellence 2004 at the Mystic International. He studied at the School of the Worcester Art Museum/Clark University and the Boston Architectural Center. When not exploring the coast producing small studies, he makes his home in central Massachusetts. www.mysticseaport.org/gallery

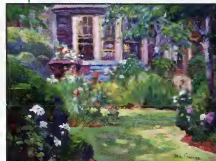
T.A. Charron

"Just a New England farm boy," is how T.A. Charron of Attleboro, Massachusetts describes himself. Yet his art education and experiences have established him as one of New England's leading plein air artists. He studied at the Art Institute of Boston and the School of the Museum of Fine Arts, Boston. T.A.'s approach to plein air painting and



what he inspires his students with is the joy and challenge of capturing the beauty of natural settings. He has received over 60 national, international, and regional awards and prizes for excellence in painting and drawing. T.A. is an elected member of many prominent art societies including the Salmagundi Club, the National Society of Painters in Casein and Acrylic, New York and the Copley Society, Boston. T.A. Charron's artwork is in the permanent collections of the Cape Museum of Fine Arts and the Attleboro Museum. His work is included in the CVS Corporate Collection, the Hall of Black Achievement, MBNA, Texas Instruments and other public and private collections worldwide. www.argosygallery.com

Michael Graves



With his strong impressionistic style, Mike Graves works on location to capture the light of the day. While he frequently paints the rural landscapes of central Massachusetts, his favorite subjects are the rolling hills of New England and the majestic mountains of Colorado, Wyoming,

and Canada. Currently, his work is displayed in galleries in Maine, Maryland, Massachusetts, New Hampshire, New York, Ohio and Vermont. Mike Graves has received more than thirty-seven awards and six medals. These prestigious awards include: *Grumbacher Gold Medal*; Salmagundi Club, NY *Silver Medal of Honor*; Allied Artists, NY *Helen VanWyk Memorial Medal*; Rockport Art Association, MA *Marine Art Medal*; National Park Academy of the Arts, Academic Artists, and the MA *Founder's Award*.

www.mikegravespaintings.com

Robert Duffy

Artist Robert Duffy of Worcester, Mass. isn't interested in "the truth" in the sense of a literal portrait of a place. He tries to capture the mood and the color of the subject, and in doing so, he finds he becomes looser and more abstract. He paints standing far away from his easel and, when he sees the light the way



he wants to paint it and understands what he wants to do, he rushes to the easel and puts it down in quick, rhythmic strokes. Robert Duffy belongs to Academic Artists, Hudson Valley Art Association, the New England Watercolor Society, and Oil Painters of America. He has received many awards including the "Sara Parker Award" Fitchburg Art Museum, "C.E.O. Orvis Sporting Art Award" Southern Vermont Art Center, and "First Prize Painting" Providence Watercolor Club. Articles on Robert Duffy include *American Artist* (November 1987) and *Atlantic Salmon Journal* (Winter 1986). www.birdsnestgallery.com

Registration

PLEIN AIR
WORKSHOP WEEK
OLD LYME, CT
SEPT. 24-29, 2006

Tuition

Tuition for the week of workshop classes and special events is \$550 for Lyme Art Association members and \$575 for non-members which includes a free one-year membership to the Lyme Art Association. Full tuition payment must accompany the registration form below.

Workshop Classes

Placement in classes of your choice is based on when we receive your tuition payment and registration form, so please register early in order to secure the instructors of your choice. Classes are limited to no more than 16 students to enhance the quality of instruction and learning. Participants are required to sign up for a different instructor each day and to identify alternates for each day in the event a class is filled. You are not permitted to switch classes or instructors during the workshop.

Registration is through the Lyme Art Association (LAA), a non-profit art association in Old Lyme, CT founded in 1914 by the American Impressionists and dedicated to representational art and presenting exhibitions and art education for the benefit of its membership and the community.

Lyme Art Association
90 Lyme Street, PO Box 222
Old Lyme, CT 06371
Phone: (860) 434-7802
Fax: (860) 434-7461
Email: lymeart@sbcglobal.net
www.lymeartassociation.org

Cancellation & Refund Policy

Cancellations, which must be received in writing by the LAA on or before August 10, 2006, will receive a \$500 refund. Cancellations after this date will be charged the full tuition



fee. There will be no refunds for withdrawals or failure to appear during the workshop. All workshop participants are required to sign a release of liability at Orientation, which provides emergency contact information and the location of your lodging. Should the workshop be cancelled due to unforeseen circumstances or over subscribed, the enrollees will receive a full refund of their tuition. Students are recommended to purchase refundable airline tickets in the event of workshop cancellation or other unforeseen changes.

----- Please Detach Registration Form Below & Mail With Tuition Payment -----

REGISTRATION FORM

Name _____		
Street Address _____		
City _____	State _____	Zip _____
Phone (Daytime) _____	(Evening) _____	
Email _____	Web Site _____	

Please circle your choice of 4 instructor's names in the boxes below for the four workshop days. You must also indicate 2 alternate instructors in the event a workshop class is filled.

Robert Douglas Hunter	Robert Duffy	William Duffy
T. A. Charron	Michael Graves	Christopher Magadini

Alternate #1 _____
Alternate #2 _____

Please indicate your form of tuition payment:

Enclosed is my tuition fee of:

- ☐ \$550 (for LAA members)
☐ \$575 (non-members, includes Free 1 year LAA membership)
☐ \$30 Sunset Cruise

Please make checks payable to:
Lyme Art Association and mail with
Registration Form to address below.

Please charge my tuition fee to:

- ☐ MasterCard ☐ Visa
☐ American Express

Card Number _____

Expiration Date _____

Signature _____

Please Mail or Fax This Form With Your Payment To:

Lyme Art Association
Plein Air Workshop
90 Lyme Street, PO Box 222
Old Lyme, CT 06371
Phone: (860) 434-7802
Fax: (860) 434-7461



From shoreline to countryside, discover the landscapes of the American Impressionists

Robert Douglas Hunter



Robert Hunter is one of the most successful and notable pupils of R. H. Ives Gammell in the Boston area. During the summers of 1949 and 1950 he studied painting with Henry Hensche at the Cape Cod School of Art in Provincetown,

MA. It was there that he met R. H. Ives Gammell, who then maintained a summer studio in Provincetown. Hunter studied with Gammell at the Fenway Studios in Boston from 1950 to 1955. He was himself an instructor at Vesper George School of Art from 1950 until it closed in 1983. He was also on the teaching staff of the Worcester Art Museum from 1965 to 1975. He has taught privately over the years and is currently a co-director of the R. H. Ives Gammell Atelier in Boston. Mr. Hunter is well-known for his landscape and still life paintings. His landscapes, like his still life paintings, use bold design and subtle color harmonies to capture a timeless sense of beauty, mood, and location. He has been a member of many professional arts organizations and is a former president of the Guild of Boston Artists. He presently serves as a governor of Boston's Copley Society and is a trustee of the Cape Museum of Fine Arts in Dennis, Massachusetts. www.treesplace.com

Christopher Magadini

Christopher Magadini's style could be called "contemporary Impressionism" although the pastoral quality of his work recalls the naturalism of 19th century American landscape painting. In all of his oils, Mr. Magadini takes full advantage of the medium's wonderful qualities. His work exhibits a rich painterly surface enhanced by masterful brushwork. His goal is "capturing the illusion of space and form while retaining a beautiful and interesting surface." He studied at The Art Center College of Design in L.A. and received his MFA from Syracuse University and has been a guest lecturer at the School of Visual Arts and at the Fashion Institute of Technology, both in Manhattan. He has been teaching illustration, drawing and painting since 1975. His work has appeared in many national publications including *Field & Stream*, *Reader's Digest*, and *Audubon* magazines. In 1996 he was invited by Royal Copenhagen, Purveyor to Her Majesty the Queen of Denmark, to be its 1996 guest artist at the prestigious 22nd Annual International Collectible Exposition. He lives in Croton-on-Hudson, NY, and summers in the Adirondacks. www.chrismagadini.com



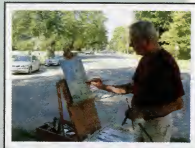
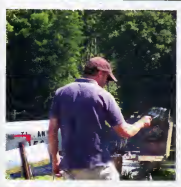
Here's what students say about this great workshop.....

"I had an absolutely wonderful time! This was my first workshop and it was a terrific intro to the world of plein air painting. It was clear to see the workshop was very well organized and had top notch instructors who were able to provide inside secrets to outdoor painting."

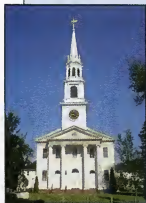
"I especially enjoyed and found helpful the Paint Out! It is such a treat to watch different instructors and the progress they made throughout the day. Demonstrations and individual attention made this workshop very special for me! Thank you."

"The instructors were all excellent—not only as artists, but more importantly as teachers. I also loved the small class size, it allowed me to get the support I needed to make those big steps in improving my work."

For More Information and How to Register for The Plein Air Workshop, Contact Anna Swain at (860) 434-7802 or online at www.lymeartassociation.org



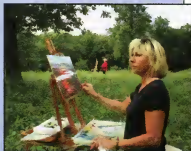
A Painter's Paradise



*The Old Lyme
Congregational church*

A Center For American Art

At the heart of Old Lyme's artistic legacy is a vibrant art community. The American Impressionists Henry Ward Ranger, John Twachtman, and Childe Hassam, are



*A workshop artist captures the
natural beauty of Old Lyme.*

just a few of the distinguished artists who established an art colony in Old Lyme in the early 20th century that gave birth to an entire American art movement. Their artistic spirit and the landscapes that inspired them await artists today.

A New England Treasure

Old Lyme remains the same beautiful village that the early American Impressionists discovered more than a century ago. Artists also enjoy touring nearby *Mystic Seaport*, *Old Saybrook*, and picturesque *Essex* which offer antique shops, restaurants, beaches and parks. Old Lyme, conveniently located "halfway between New York and Boston," is just off Interstate 95 at Exit 70.

*Come paint and enjoy the beauty of
New England in this year-round
destination for lovers of art!*



Photo courtesy Mystic Seaport

About the Lyme Art Association

Founded in 1914 and opened in 1921 as a permanent exhibition home for the Lyme Art Colony artists, the Lyme Art Association is a non-profit art center open to the public presenting year-round exhibitions and art education programs. Within walking distance is the Florence Griswold Museum, renowned for its collection of American Impressionist art, the Cooley Gallery, specializing in fine American paintings of the 19th and 20th century, and the Lyme Academy College of Fine Art where artists study and train in the classical traditions. The Lyme Art Association welcomes you on your next visit to Old Lyme.



Come Paint With The Masters in this Unique Week Long Plein Air Painting Workshop

Sunday, Sept. 24: Student Registration

Students arrive at the Lyme Art Association for registration from 3-5pm receiving their workshop week information packets. Orientation begins at 5pm with workshop instructors.

Monday, Sept. 25: Workshop Painting Day - A full day of on-location instruction at painting sites selected by artist instructors for their natural beauty.

Tuesday, Sept. 26: Workshop Painting Day - A full day of on-location instruction continues. An evening visit to the newly reopened Florence Griswold house, the historic center of the Old Lyme Art Colony from 1899 to 1930s.

Wednesday, Sept. 27: Paint-Out Day - Watch all 6 instructors construct a painting in the morning light at bucolic Ashlawn Farm in Lyme, CT. After lunch, students will paint while benefiting from instruction and critique from all of the instructors.

Sunrise Cruise on the Connecticut River at 5pm: Enjoy a glass of wine, refreshments and your binoculars and watch for the swallows! Each fall tens of thousands of birds congregate in the lower Connecticut River Valley on their migration route. One flock of birds, primarily comprised of tree swallows, arrive nightly to an island in Old Lyme to roost. It is speculated that these birds fly from as far as 25 miles and as many as half a million may come at dusk. Sign up today, space is limited!

Thursday, Sept. 28: Workshop Painting Day - A full day of on-location instruction continues. Join fellow students and instructors in the evening for a wine & cheese get together to display and discuss your paintings from the workshop week.

Friday, Sept. 29: Workshop Painting Day

A final day of on-location instruction continues as students complete their week-long plein air workshop.

For More Information and How to Register for The Plein Air Workshop,
Contact Anna Swain at (860) 434-7802 or online at www.lymeartassociation.org